



INTERNATIONAL PAINTING TRIENNALE OF CARPATHIAN REGION - SILVER QUADRANGLE 2024

Poland - Romania - Slovakia - Ukraine - Hungary

Organizer



Galeria Sztuki Współczesnej w Przemyślu
The Gallery of Contemporary Art in Przemyśl

Address

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Andrzej Cieszyński

Gallery Director



INTERNATIONAL PAINTING TRIENNIAL OF THE CARPATHIAN REGION - SILVER QUADRANGLE 2024

Twelfth edition of the project, realize by the Gallery of Contemporary Art in Przemyśl since 1994, in cooperation with partners in Poland and abroad.

The Triennial's goal is to promote and document current trends in the area of contemporary painting, artists who are living in border regions of countries for whom the Carpathian culture and arts tradition is a reference to current problems - the voice of our generation.

We invite all the creators for whom 1m2 of paper or canvas is an intriguing challenge, and at the same time, the area / field of both the open artistic experiment and the classical forms of the message - truly free creation.

Triennial curators:

Art. Curator – prof. Roman Jacyv / UA

Curator – dr hab. Janusz J. Cywicki

Coordinator – mgr Andrzej Cieszyński

The theme of the twelfth edition of the Triennale:

CHIMERS OF CONTEMPORARY: SELF-REFLECTION AND METAPHYSICS

Introduction

Chimeras never disappear, although no one has recorded their first appearance in human consciousness and cultural experiences. Such timelessness of chimeras is governed by a specific historical time, and within it - moral and ethical challenges. So it was in antiquity, so it was in the Gothic and Renaissance periods, as well as at the beginning of the era of modernism. Chimeras triumphantly integrated into the creative worldviews of many authors throughout the 20th century, enriching the visual and semantic narratives of literature and art. Sometimes they took on a slight ironic charm, museum allusions, without expressing deeper spiritual inspirations.

Today, Europe and the world again remembered the Chimera not only in a mythological, but also in a figurative sense. The new historical reality updates the known from past eras of a fire-breathing monster in various semantic guises. The conditions of existence of contemporary artists have become more complicated, requiring more severe forms of reacting to various information flows. Such a situation opens up space for various authorial self-reflection – from the grotesque to formalistic sophisticated, meditation. Creative intuition leads to immersing oneself in various myth-making systems, to constructing one's own mythologies with which artists can mark the emerging historical and cultural reality. Thus, the symbol, the carrier of a certain concentration of thought, is modified. Reflections on uninhibited media content contribute to the modernization of the language of art. This will be the context of the aesthetic ideas of the participants of the 12th International Painting Triennial of the Carpathian Region "Silver Quadrangle" in 2024.

Prof. Roman Jatsiv



12. INTERNATIONAL PAINTING TRIENNALE OF CARPATHIAN REGION - SILVER QUADRANGLE 2024

Chimers of contemporary: Self-reflection and metaphysics

Regulation

The International Painting Triennial presents the works of artists living in the Carpathian Euroregion. In Poland the region comprises of the Subcarpathian Voivodeship (Podkarpackie Province) and Tarnów County in the Lesser Poland Voivodeship (Malopolska Province). The Ukraine is represented by the Lviv Oblast (Lviv Province), Ivano-Frankivsk and Uzhhorod regions; the Slovak part of the Euroregion includes the Košice and Presov regions, while the Hungarian part comprises of the Debrecen, Eger, Miskolc, Nyiregyhaza and Szolnok regions. In Romania the Carpathian Euroregion includes the counties of Suceava, Sălaj, Maramures, SatuMare, Bihor and Botosani.

We're expect works (up to six) painted in the years 2021 - 2023, created in any painting technique, on paper or canvas, strictly in dimension 100 X 100 cm (one square metre).

The Art Curator of the Triennial has the right to invite for exhibition artists also outside the competition.

Terms Triennial and the electronic application form are available on the website of the organizer www.bwaprzemysl.pl

THE SELECTION OF WORKS CONSISTS OF TWO PHASES:

Phase A - Sending digital material

Deadline - up to 31 December 2023

1. The jury appointed by the Organizer will evaluate in Phase A of the competition electronic reproductions of works.
2. Applications for participation in the Competition can send only through the electronic application form available on the Organizer's website: www.bwaprzemysl.pl together with a completed entry form.
3. Materials sent to Phase A of the competition will not be returned.

4. participants whose works have been classified into Phase B of the competition will be notified by the Organizer.

Phase B - Sending the originals of works qualified for the exhibition

Deadline: 1 - 28 February, 2024

Attention

Works must be in Przemyśl by 28 February 2024

1. Artists selected for Phase B should send (at their own cost) to Organizer qualified work together with the RODO information clause.
2. Triennial organizers have the right to exclude from the exhibition work which in any way difference from those shown in Phase A.
3. We suggest using strong rolls for packing or any safe packaging. Works must be sent unframed and without mounts as plexi, glass etc.
4. Works should be packed in such a way that the Organizers could return them in the same packing.

Any assembly instructions should be sent with the work.

4. Signing the entry form means that the artist accepts the regulations Triennial.

The jury decisions are final and not subject to appeal.

Participation fee:

Phase A:

Free of charge

Phase B:

30 Euro (selected artists from abroad)

130 PZL (selected artists from Poland)

Methods of payment will be announced to selected Phase B artists.

Prizes:

Grand Prix

Equal prizes

Special prizes

Sponsor's prize

1. GRAND PRIX and the equal prize works will be included in the Gallery of Contemporary Art Collection in Przemyśl / Poland. The work awarded with the sponsor's award becomes the property of the sponsor.
2. The winner of Grand Prix will be invited to participate with a special exhibition at the next Przemyśl Painting Triennial in 2027.

Main exhibition

International Painting Triennial of Carpathian Region - Silver Quadrangle 2024
ARP Gallery / Krasieczyn Castle

Accompanying exhibitions

Liudmila Davydenko / Ukraine - National Museum of Przemyśl District

Elżbieta Cieszyńska / Poland - National Museum of Przemyśl District

Volodymyr Lutsyk / Ukraine - City Przemyśl History Museum

**8th International Art Forum - on paper without borders...
artists of the three seas – habitat 2023** - Gallery Zamek / PCKiN in Przemyśl

Jurors of the Triennial 2024 / Contemporary Art Gallery in Przemyśl

Magdalena Uchman / Poland – Top Level Gallery, Rzeszów

Magdalena Cywicka / Poland – BWA Gallery, Rzeszów

Marek Haba / Poland – BWA Gallery, Rzeszów

Zoltán Gonda / Hungary – BWA Gallery, Kielce

Bartosz Nalepa / Poland – Contemporary Art Gallery in Przemyśl

Helmut Bistika / Slovakia – Contemporary Art Gallery in Przemyśl

Organizers predict a further exposure of the main exhibition Triennial in Poland, Romania, Hungary and Slovakia.

Catalogue

The Organizers will publish a colour catalogue of the Triennial and each participating artist will receive a copy free of charge.

General Information

1. The works will be returned within 3 months after the closing date of the last exhibition.
2. The Organizers reserve the right to photograph or otherwise reproduce the works for the purpose of publicize and recording the Triennial.
3. While all precautions will be taken in the handling of the works, the Organizers assume no responsibility for any damage as the result of events beyond their control or during transportation.
4. If artists need more protection, they should make arrangements with their own insurance agency.
5. The Organizers reserve themselves the right to interpret the above rules and regulations.

Organizational office

Andrzej Cieszyński / Coordinator of the Triennial

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